Reviews in Quantitative Biology

introduction

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Christophe Dessimoz

Course in a Nutshell

Hear a Write a Evaluate a

Why review the literature?

- Discover and learn new topics
- Identify relevant research questions
- Build upon existing work

Why write a review?

- Introduce proposals, research plans, theses, papers...
- Improve your writing skills
- Think/understand through writing

Why peer-review?

- Be a good citizen
- Stay at forefront of research
- Sharpen your critical thinking skills
- Impress the editor

Learning Outcomes

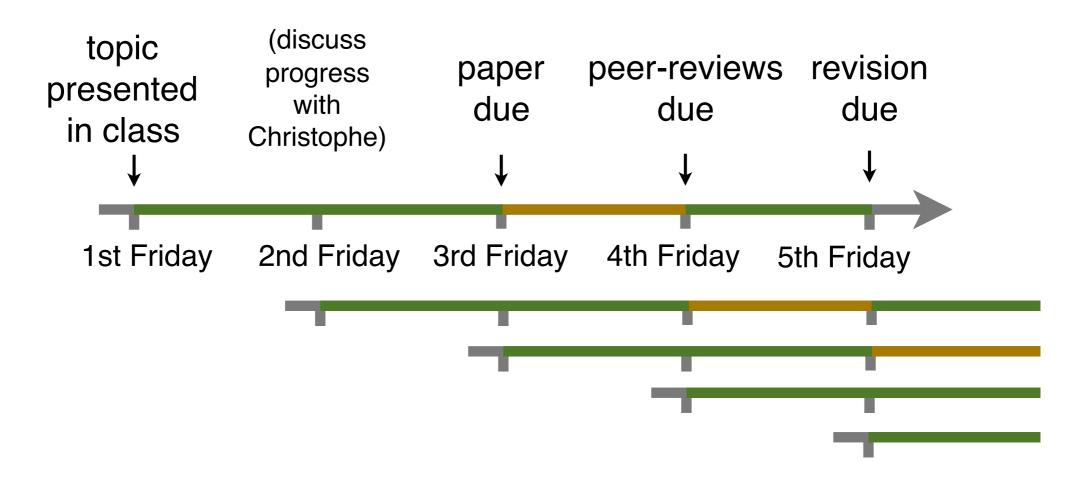
- Recognise current QB topics
- Identify relevant papers
- Organise and summarise relevant work in a clear, coherent, succinct review
- Provide critical and constructive peer-reviews
- Improve your work from peer-reviews

Organisation

- Main tutorial (11am-1pm)
 - 1hr review on a special topic, usually by an invited speaker
 - 1hr on writing, feedback, meta
 - Presence mandatory!
- Supervisions
 - Get preliminary feedback on your draft
 - Ask questions, give suggestions, etc..

Assignments

Write 1 review and 2 peer-reviews



Co-authoring Reviews

- Reviews are written in groups
- Include a statement of author contribution at the end, e.g.:

JS wrote most of the introduction and section on PPI network and produced Table 1. CD wrote most of the section on regulatory network and produced the figures.

Manuscript

- Quality matters more than quantity, but ~2000 words is a typical length.
- Write with Google Docs + paperpile or with Overleaf
- Initially submit as a PDF only with a references and any images and tables.
- Revised version as a PDF <u>with</u> a cover letter addressing the referees' criticisms.

Course Homepage http://lab.dessimoz.org/teaching/rqb

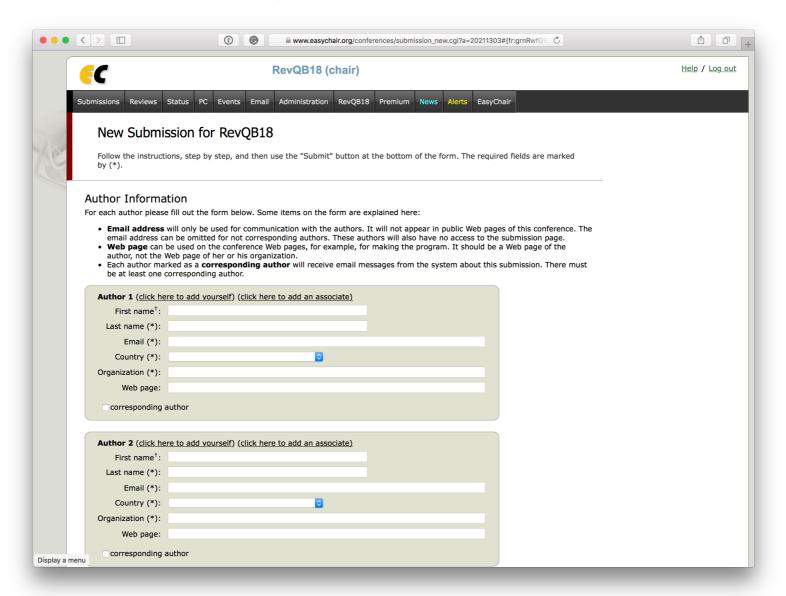
Reviews in Quantitative	e Biology	Q Search	<i>,</i> ,		
ffective scientific writing. In addit	op two critical skills for research: the abilit tion, it introduces students to the process topic in quantitative biology. Each studen	of publishing and peer reviewing of manu	scripts. Every week, the		
Drganiser	S Christophe Dessimoz				
	PhD Students of the SUNIL and EPFL Quantitative Biology program				
Students			First 4 Fridays in November, 11am-1pm, 🕥 UNIL Genopode 2019		
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- Course details
- Schedule
- Slides
- Link to course journal (+article management)

Date	11:00-12.00	12:00-13:00	Assigned Student(s)
1 Nov	Introduction & Review Writing	Dr. David Emms (Oxford): <u>Wikipedia</u> page on Orthologs	Romain Feron, Gilles Baud, Joaquim Cruz, Nermine Laaboob, Emmanuel Längst
8 Nov	Prof. Roman Arguello (DEE): Methods for inferring signals of local adaptation	Peer-reviewing	Eléonore Lavanchy, Valentin Oreiller, Vincent Somerville, Tane Kafle, Aurélie de Vallière
15 Nov	Dr. Daniele Silvestro (DBC): Challenges and potential of integrating fossil and molecular data in evolutionary analyses	<u>Getting published by</u> <u>Natasha Glover (CIG/ DBC)</u>	Dinis Barros, Ana Cecilia Aliaga Fandino, Samuel Koh Wee Han, Melvin Bérard, Jyoti Dalal
22 Nov	Dr. Tarcisio Mendes de Farias (DBC): Semantic Integration of Biological Data	Editing	Victor Joo, Linh Ho, Liza Darrous, Simon Eggenschwiler, Iker Lamas, Isa Özdemir, Mathieu Saubade

Course Journal

https://easychair.org/conferences/?conf=rqb2019



Authorship according to

To qualify as an author one should

1) **have made substantial contributions** to conception and design, or acquisition of data, or analysis and interpretation of data;

2) *have been involved in drafting the manuscript* or revising it critically for important intellectual content; and

3) have given final approval of the version to be published.

[...] Acquisition of funding, collection of data, or general supervision of the research group, alone, does not justify authorship.

Share credit with lecturer

- In virtually all cases to date, reviews written in this course heavily draw from the presentation.
- Thus, the speaker is typically listed as last author on your submission.
- Note that if this was a *real* submission, the other two requirements would also need to be fulfilled.

My Expectations

- Demanding tutorial
- Presence and participation on Fridays
- Strong commitment to both review and peer-review
- Intellectual honesty: no plagiarism nor fabrication!

Your Expectations

